

Paul Dukas Symphony in C

CONTREBASSES

I

Allegro non troppo vivace, ma con fuoco

Div f *pizz* *arco* *cresc* *arco*

sfz *mf* *1* *cresc* *sfz*

Unis

p *cresc* *p* *cresc*

Div p *sfz* *pizz* *arco* *pizz* *arco* *p* *sfz* *p* *cresc*

Unis *f* *sfz* *sfz* *sempre f e marcato*

2 *Saissez le mouvement s'animer* *sfz* *p* *mf* *cresc* **1**

3 *Retenez peu à peu* *sfz* *1* *Div.* *1* *ff* *Unis* *dim* **8**

Contre Basses

2

B Calme et dans un mouvement sensiblement ralenti

Div pp H pp 1 p

En serrant

5 1 più f

Cédez un peu **H** Comme précédemment

en serrant

sfz Div p arco 1 pp p

peu à peu jusqu'à la lettre G

poco a poco cresc 5 più f

molto cresc sfz

C Mouvement initial

ff

6

Div ff v

v ff Unis

Contre Basses

Musical staff 1: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of eighth and sixteenth notes with accents (^) above several notes. A circled number '7' is placed above the staff.

En animans de nouveau jusqu'à la lettre D

Musical staff 2: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *rfz* (ritardando) and *ff* (fortissimo).

Musical staff 3: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *rfz* and *ff*.

D *En cédant un peu*

Musical staff 4: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *dim.* (diminuendo) and *Rit.* (ritardando).

Musical staff 5: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *p* (piano) and *dim. molto* (diminuendo molto).

Musical staff 6: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *arco* (arco), *sfz p* (sforzando piano), and *p cresc* (piano crescendo).

Musical staff 7: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *più f* (più forte) and *stacc.* (staccato).

Musical staff 8: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *sfz* (sforzando), *sempre staccato* (sempre staccato), and *sfz poco dim* (sforzando poco diminuendo).

Musical staff 9: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *sfz* (sforzando) and *f* (forte).

Musical staff 10: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *sfz* (sforzando) and *f* (forte).

Musical staff 11: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *sfz* (sforzando) and *f* (forte).

Musical staff 12: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *cresc* (crescendo).

Musical staff 13: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *sfz p ma marcato* (sforzando piano ma marcato).

Musical staff 14: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *p cresc* (piano crescendo).

4

Contre Basses

11 Un peu retenu

a tempo

p cresc *più cresc* *rfz (Dim) p* *cresc*

più cresc *f* *ff*

Unis

f *cresc* *sf marcato*

1 *Sans presser*

cresc *p* *cresc* *p* *cresc*

12 *p* *cresc* *sf* *p* *cresc* *sf*

sf *cresc* *rfz*

13 *2*

ff

dim

G Sans ralentir

p *p* *più f poco a poco al sfz* *p espress.*

poco sfz *p* *p* *p* *cresc*

p *rfz p cresc* *rfz p cresc* *fp*

15 *dim* *En cédant un peu* *pp*

1 2 3 4 5

Contre Basses

Sevez graduellement

H *Mouv: initial 5*

6 7 8 9 10 11 12 13 14 15 16

cresc *più cresc* *cresc molto* *f*

pizz. *arco*

Div 1 *mf* *pizz* *cresc* *arco* *sfz* *mf* 1

Unis

16

cresc *sfz* *p* *cresc* *p* *cresc*

pizz *arco* *pizz* *arco*

Div *p* *sfz* *pizz* *p* *sfz* *pizz* *arco* *p* *sfz* *p* *cresc*

Unis

f *sfz* *p* *sfz* *sempre f e marcato*

17 *Saissez le mouvement s'animer* *sfz* *p* *cresc*

1 *sfz* *più cresc* *sfz* 1

18 *Retenez peu à peu* *J* *calme*

Div *sfz.* 1 *ff* *Unis* *dim.* 8 Div *pp* *J* *pp*

p *en serrant*

2 5 1

En serrant

Contre Basses

cédez un peu

19

Comme précédemment

piu f
sfz
arco
p
Div p
2

En serrant peu à peu jusqu'à la lettre K

pp
p poco a poco cresc
Unies
v

piu f
molto cresc
sfz

K *Mouvement initial*

sfz
ff
ff

ff

Div ff sempre
ff

Unies
ff
20

De plus en plus serré jusqu'à la

ff
sempre
21

lettre M

ff

Div
Unies
L

Div
Unies
L

Contre Basse

First musical staff with notes and dynamics. Includes the dynamic marking *sfz*.

Second musical staff with notes and dynamics. Includes a boxed measure number **22** and the dynamic marking *sfz*.

Third musical staff with notes and dynamics. Includes the tempo marking *M. Très Vif* and the dynamic marking *fff*.

Fourth musical staff with notes and dynamics. Includes the dynamic marking *v*.

Fifth musical staff with notes and dynamics. Includes a boxed measure number **23**, the text *En cédant beaucoup*, and dynamic markings *dim* and *più dim*.

Sixth musical staff with notes and dynamics. Includes the tempo marking *N. Modéré*, dynamic markings *pp*, *pp sempre*, and *cresc*. It also features a *Div* section with a double bar line and the word *Unis* at the end.

Seventh musical staff with notes and dynamics. Includes the dynamic marking *pp*.

Eighth musical staff with notes and dynamics. Includes the dynamic marking *pp* and the word *Div*.

Ninth musical staff with notes and dynamics. Includes the tempo marking *Animando*, a boxed measure number **24**, the text *En serrant progressivement jusqu'à la lettre D*, and the dynamic marking *p cresc*. It also features a boxed measure number **2** at the end.

Contre Basses

tr4mm trmm *tr4mm tr4mm* *accel = molto* **P Vif**

p cresc **2** *p cresc* *cresc molto* **ff**
Unies

25

ff

R Sargement

Vif

II

Andante espressivo e sostenuto *poco rit* *a tempo* **A** *en cedant un peu a tempo*

3 *Dir pp* **6** *pp Unies* **1** **ff**

B *elles* *poco rit* *a tempo C.B.*

1 *pp* *pp Unies*

Contre Basses

C

First system of musical notation for section C. It consists of two staves. The upper staff contains a melodic line with dynamics: *cresc*, *dim*, *pp*, and *pp*. The lower staff contains a rhythmic accompaniment. A large number '2' is written above the second measure, and a 'Div' (divisi) marking is present. The system concludes with a first ending bracket labeled '1'.

Second system of musical notation for section C. The upper staff has dynamics *pp dolcissimo* and *perdendo*. The lower staff has dynamics *ppp* and *ppp*. A large number '3' is written above the second measure. The system concludes with a first ending bracket labeled '1'.

Section D. The upper staff has dynamics *pp*, *ppp*, *cresc*, *poco sfz*, *poco cresc*, and *p dolcissimo*. The lower staff has dynamics *ppp* and *ppp*. A large number '2' is written above the second measure. The system concludes with a first ending bracket labeled '1'.

Section E. The upper staff has dynamics *poco cresc*, *poco sfz*, *piu*, and *pp*. The lower staff has dynamics *pp* and *pp*. A large number '2' is written above the second measure. The system concludes with a first ending bracket labeled '1'.

Section F. The upper staff has dynamics *p*, *cresc*, *piu cresc (Div) sfz*, and *piu f*. The lower staff has dynamics *ppp* and *ppp*. A large number '2' is written above the second measure. The system concludes with a first ending bracket labeled '1'.

Section G. The upper staff has dynamics *Div.*, *pp dim*, and *piu dim*. The lower staff has dynamics *pp* and *pp*. A large number '3' is written above the second measure. The system concludes with a first ending bracket labeled '1'.

Continuation of section G. The upper staff has dynamics *poco cresc* and *p*. The lower staff has dynamics *pp* and *pp*. A large number '3' is written above the second measure. The system concludes with a first ending bracket labeled '1'.

H Calme Contre Basses

pp pp poco cresc

I poco accel. en retenant
1 pp 2 3 p dim

J p u dim pp accel do
Unies

poco a poco cresc al **K** ff Largo e Maestoso, Tempo 1:

K p dim p espress molto dim p
de plus en plus retenu 1: tempo

L pp poco cresc dim
Unies poco rit

M a tempo pp Fl. p vles

Contre Basses

N *C.B.*
fizza
pp

céder

arco *a tempo*
p *dolcissimo* *poco cresc*

p

O

dim *fp*

allargando

1 1

1^o tempo
trem.

Dir *p*
fizza

arco *f* *poco sfz* *p*

dim *fp* *p* *dim* *più dim*

en cédant un peu a tempo

R

ritenuto *a tempo*
fizza

en cédant

1 1

un peu jusqu'à la fin

arco *fizza* *arco*

ppp *dolcissimo* *ppp*

arco *fizza* *arco*

Contre Basses

III

Allegro spiritoso

rités

3

C.B. >

mf *sf* *sf*

f *sf* *f* *cresc* *rfz*

f *cresc* *rfz* *f* **A**

molto cresc *ff*

2

B

3

en cédant un peu

C *Plus modéré* *f* *cresc*

animando *puif* *f*

H *comme précédemment* *rfz* *f* *cresc*

string de puif *f* *puif* **1**

Contre Basses

D *a Tempo 1^o*

arco
ff marcato
Musical notation for the first staff of the D section.

arco
ff
Musical notation for the second staff of the D section.

E *arco*
ff
Musical notation for the first staff of the E section.

cresc
ff
Musical notation for the second staff of the E section.

fiizz #
ff
arco
fiizz #
Musical notation for the third staff of the E section.

Musical notation for the fourth staff of the E section.

F
f
Musical notation for the first staff of the F section.

Musical notation for the second staff of the F section.

fiizz
p
cresc
Musical notation for the third staff of the F section.

arco
rfz
dim p cresc
G *fiizz*
p
cresc
Musical notation for the first staff of the G section.

arco
rfz
dim p cresc
Musical notation for the second staff of the G section.

6 *accelerando*
f
cresc
Musical notation for the first staff of the 6 section.

piuf
Musical notation for the second staff of the 6 section.

H
ff
Musical notation for the first staff of the H section.

Contre Basses

Div *p* *cresc*

p

cresc *fiii cresc*

sempre stringendo

f

Molto vivace

Unies

T

dim *p* *rfz* *p*

p *cresc* *p*

p *f* *p* *cresc*

U

rfz *p* *f*

f marcato *f*

cresc

Contre Basses

Div *p*

Unies *p* *f*

p cresc Div *fp*

p Unies

rff

fiii cresc *molto cresc*

f 1 1

Contre Basses

